



# Connecting with your Curriculum

Ulster American Folk Park

**History**  
**Heritage Tourism**  
**Key Stage Three**

## OBJECTIVE ONE: DEVELOPING PUPILS AS INDIVIDUALS

**MINIMUM CONTENT:** Explore how history has affected their personal identity, culture and lifestyle e.g., how location/birthplace, family history .... traditions ..... have been shaped by the past, for example ... emigration, immigration. [Personal Understanding]

### A RURAL ULSTER LIFE

#### Rural Ulster Winter Workshops (3 hour sessions)

Old World workshops provide hands-on practical experience of traditional crafts and agricultural/domestic skills. Pupils work in small groups, usually in the authentic surroundings of the Old World buildings and each activity lasts for three hours.

#### Rural Ulster Study Programme (max. 140 pupils)

An investigation of life in 19th century Ulster covering housing, everyday life, domestic industry, forge work, agriculture, schooldays and traditional customs. Special Hallowe'en and Christmas programmes available.

### B EMIGRATION/IMMIGRATION

#### 18th Century Emigration (max. 80 pupils)

Many of the 18th century emigrants from Ireland were Presbyterians whose families had come from Scotland in the previous century. The programme focuses on life in Ulster before emigration, the voyage, indentured servants, the Pennsylvania Fulton house, the log cabin and the Conestoga wagon.

#### Emigration 1815-50 (max. 100 pupils)

A selective tour of the museum tracing the emigrant experiences of the Mellon, Campbell and Hughes families, visiting their boyhood homes in Ulster, reliving their experiences on board a typical sailing ship and looking at their varied careers in urban and rural America.



## Immigrant Voices

Specially prepared to highlight the varied challenges and opportunities of settling in a new place and to encourage empathy with recent arrivals to this country. The programme explores the experiences of the 19th century immigrant to America through the dramatized stories of individuals who settled in urban and rural areas.

### ALSO

#### Emigrant Journey programme

**Centre for Migration Studies** offers research sessions for small pre-booked groups

**Moving on Citizenship pack** concentrates on the theme of migration with particular reference to settlement in 19th century America.

**MINIMUM CONTENT:** Investigate how history has been selectively interpreted to create stereotypical perceptions and to justify views and actions. [Mutual Understanding]

#### General Visit (max. 100 pupils)

An opportunity to challenge some of the myths and stereotypes which have grown up around 18th and 19th century emigration. This programme looks at the rural exhibits in the Old World, the ship and the New World, providing an overview of emigration.

#### Emigrants Exhibition (max. 30 pupils)

A major gallery exhibition which tells the story of over two million people who left Ulster in the 18th and 19th centuries to seek a new life in North America. An education programme led by Folk Park staff and lasting 90 minutes – 2 hours is available.

**MINIMUM CONTENT:** Explore issues related to Personal Health. Investigate how and why health standards have changed over time e.g. explore public health in another period. [Personal Health]

#### Health and Habits in the 19th Century (max. 80 pupils)

Use this programme as a basis for examining changing standards of personal health. Investigate 19th century housing and hygiene in Ulster, diet and food preservation, health, epidemics, and various medical and non-medical remedies.



## OBJECTIVE TWO: DEVELOPING PUPILS AS CONTRIBUTORS TO SOCIETY

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**MINIMUM CONTENT:** Investigate the long and short term causes and consequences of the partition of Ireland and how it has influenced Northern Ireland today, including key events and turning points. [Citizenship]

### Famine Emigration Study (max. 100 pupils)

This programme focuses on emigration during the terrible years of the Great Famine. Investigate the living conditions of the poor, the role of the landlords, famine relief measures, assisted emigration, the Atlantic crossing, and the New York experience.

#### Publication

'The Great Famine in Ireland 1845-1851' is a 48 page book written by Dr Henry A. Jefferies, Head of History in Thornhill College, Derry and available from the Education Department at the Ulster American Folk Park.

**MINIMUM CONTENT:** Investigate critical issues in history, or historical figures who behaved ethically or unethically. [Ethical Awareness]

Use these programmes to examine the issue of colonisation and settlement.

### Early American Frontier (max. 120 pupils)

An in-depth study of the American exhibits, including the Conestoga wagon, the log cabin, the Fulton Stone House, American farm buildings and two log farmhouses. An audio-visual presentation 'Eastern Woodland Indians', can be shown on request.

### New World Winter Workshops

American workshops provide hands-on practical experience of traditional crafts and agricultural/domestic skills. These 3 hour sessions, include pioneer cooking, farmhouse chores, textiles and patchwork, woodcraft and tinsmithing.

### Immigrant Voices (see earlier)

#### Publication

**The American Frontier 1700-1840** is a 72-page book written for post primary pupils dealing with Native Americans, frontier life and conflict on the frontier.



## OBJECTIVE THREE: DEVELOPING PUPILS AS CONTRIBUTORS TO THE ECONOMY AND THE ENVIRONMENT

**MINIMUM CONTENT:** Investigate how the skills developed through history will be useful in a range of careers. [Employability]

Investigate the need to preserve history in the local and global environment e.g., explore the contribution of heritage tourism to society, the economy and the environment; evaluate the measures taken to preserve an important historic site. [Education for Sustainable Development]

### Heritage Preservation and Tourism (max. 80 pupils)

Winner of numerous tourism awards, the Folk Park has established itself as one of the major tourist attractions on the island of Ireland, since it opened in 1976. Students investigate the museum from a tourism perspective and discuss with staff such aspects as site and visitor management, patterns of visitation, marketing, public services, careers etc.

**Investigate the characteristics and achievements of entrepreneurs over time.**

### Thomas Mellon: Judge, banker and entrepreneur (max. 40 pupils)

Pupils visit the house where he was born and the church he attended. They find out about the voyage and investigate life in the log cabin and in the two-storey farmhouse. Learn about his education, his career and the establishment of the Mellon Bank.

### Robert Campbell: Trapper, trader and businessman (max. 40 pupils)

Explore his birthplace, find out about the voyage across the Atlantic Ocean and his dashing life in the Rocky Mountains as a beaver trapper and trader. Watch a presentation about his American home, now the Campbell House Museum in St Louis.

### Publications

Thomas Mellon and his Times: University of Pittsburgh Press, Ulster American Folk Park 1994 ISBN 0-8229-3777-8

From Mountain Man to Millionaire: The "Bold and Dashing Life" of Robert Campbell. William R. Nester. University of Missouri Press, ISBN 0-8262-1218-2.



**MINIMUM CONTENT:** Explore issues related to Economic Awareness.  
Investigate the changing nature of local and global economies over time.  
[Economic Awareness]

## Street Study

Based in the Old World Street area, this programme gives an opportunity to look at the commercial life of a late 19th century town. It includes a study of original Victorian shop-fronts; the craft of the saddler, rope maker, printer; the services of the chemist, pawnbroker and postmaster.

## Winter workshops in the Street (90 minute sessions)

Workshops include printers' devils, chemist's assistant, post boys, saddler's apprentice, rope making, ships' boys and early photography.

## Domestic Industry craft workshops.

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