



# Learning at the Ulster American Folk Park

Connecting with your Curriculum

# Learning at the Ulster American Folk Park

Dear Educator

Today, as increasing numbers of immigrants arrive here to live and work, we are reminded of the hundreds of thousands of people who left this country in the eighteenth and nineteenth centuries in search of better lives abroad.

The story of that earlier emigration is imaginatively portrayed here at the Ulster American Folk Park, an open-air museum in County Tyrone. Costumed demonstrators go about their everyday tasks in fully furnished Old and New World buildings. A ship and dockside gallery features a full size reconstruction of an early 19th century sailing ship of the type which carried thousands of emigrants across the Atlantic Ocean and an indoor exhibition 'Emigrants' complements the outdoor site. Full details of our temporary exhibition programme can be found on our website at [www.folkpark.com](http://www.folkpark.com)

The Folk Park offers a wide variety of educational programmes based on these exhibits for pupils of all ages. Experienced guides and demonstrators from the Education Department lead these activities and investigations which normally last for three hours. The programmes are tailored to meet the needs of the curriculum and the age range of the pupils, and are available from September through to April. In May and June visits are usually restricted to general tours only in order to accommodate the number of schools wishing to visit. The Residential Centre at the Folk Park can provide overnight accommodation so you can avail of a wider range of programmes throughout the school year.

Please ask for our advisory leaflets which highlight ways in which you can use these programmes to support the needs of your curriculum. We encourage you to make a preliminary visit to the Folk Park and your suggestions for new programmes are always gladly received.

We look forward to welcoming you and your pupils to the Ulster American Folk Park in the near future.

Yours sincerely

**The Education Team**  
**Ulster American Folk Park**



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## SPECIAL FOCUS VISITS

The special focus programme offers opportunities for in-depth investigations of specific themes related to the curriculum. The exploration of each theme normally requires a 3-hour visit and a variety of material is available for pupils' use during the programmes.

### LIFE AND TIMES OF SERIES

#### THOMAS MELLON: JUDGE, BANKER AND ENTREPRENEUR (max. 40 pupils)

Pupils visit the house where he was born and the church he attended. They find out about the voyage and investigate life in the log cabin and in the two-storey farmhouse. Learn about his education, his career and the establishment of the Mellon Bank of America.

#### ROBERT CAMPBELL: TRAPPER, TRADER AND BUSINESSMAN (max. 40 pupils)

Explore his birthplace, find out about the voyage across the Atlantic Ocean and his dashing life in the Rocky Mountains as a beaver trapper and trader. Watch a presentation about his American home, now the Campbell House Museum in St Louis, Missouri.

#### JOHN HUGHES: ARCHBISHOP OF NEW YORK (max. 40 pupils)

Explore his boyhood home from County Monaghan and Tullyallen Mass House. Find out about linen spinning, the journey to America, his career and his work with the Famine immigrants in New York.

### LIFE IN ULSTER SERIES

#### LIFE IN RURAL ULSTER (max. 140 pupils)

A study of life in 19th century Ulster covering housing, everyday life, domestic industry, forgework, agriculture, schooldays and traditional customs. *Optional work booklet.*

#### GOING TO TOWN (max. 60 pupils)

Based in the Street area, this programme gives an opportunity to look at the commercial life of a late 19th century town. It includes a study of original Victorian shop-fronts, the crafts of the saddler, the ropemaker and the printer, the chemist's shop, pawnbroker, sub post office and general store.

#### SCHOOL ROLE PLAY (min. 10, max. 30 pupils)

Work and play of a typical day in an 1850s National school. Activities include learning by rote; toeing the line; writing with quill-pens and slate pencils; and participating in traditional games at break time. Pupils are encouraged to wear traditional costume to enhance the experience. An advice leaflet on early Ulster and American dress is available on request from the Folk Park.

#### WINTER WORKSHOPS

A variety of hands on workshops, each lasting three hours, are available. For details see winter workshops section on page 9.



## EMIGRATION SERIES

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### EMIGRANT JOURNEY RE-ENACTMENT (max. 30 pupils)

Designed for smaller numbers of pupils, this programme has a highly experiential element. Pupils re-enact the journey from their thatched cottage home along the roads to the port area, where they board the 'Brig Union' bound for Baltimore. Pupils spend an extended period of time reliving the shipboard experience and finish off with arrival in America. *Optional work booklet.*

### EMIGRANTS EXHIBITION (max. 30 pupils)

**year 7 and post primary pupils**

A major gallery exhibition which tells the story of over two million people who left Ulster in the 18th and 19th centuries to seek a new life in North America. With dioramas, period stage sets, sound effects, artefacts, paintings, documents and information panels. Find out about the people who left, the causes of emigration, the Atlantic experience and life in rural and urban America. *90-minute programme with activity book.*

### 18TH CENTURY EMIGRATION (max. 80 pupils)

Many of the 18th century emigrants from Ireland were Presbyterians who had come from Scotland in the previous century. The programme includes the Campbell House, the Meeting House, the Single Room Cabin, the domestic linen industry, the voyage, indentured servants, Pennsylvania Fulton House, the Log Cabin and the Conestoga wagon. An audiovisual presentation 'Eastern Woodland Indians' lasting 25 minutes can be shown on request as part of your visit.

### EMIGRATION 1815-1850 (max. 100 pupils)

A selective tour of the museum tracing the experiences of three emigrant families, Mellon, Campbell and Hughes, visiting their homes in Ulster, reliving their experiences on board a typical sailing ship of the period and looking at their varied careers in urban and rural America. The programme also looks at the Great Famine and Bishop John Hughes' role in the reception of Famine immigrants to New York.

### FAMINE EMIGRATION (max. 100 pupils)

**post primary**

Featuring the Great Famine as a key event in the history of Ireland, this programme focuses on emigration during those terrible years. Pupils find out about the living conditions of the poor, the role of the landlords, famine relief measures, assisted emigration, the Atlantic crossing, and the New York experience. *Optional work booklets.*

### GENERAL TOUR (max. 250 pupils)

Suitable for all ages this tour looks at the rural exhibits in the Old World, the ship and the New World, providing an overview of two centuries of emigration. For post primary pupils, it provides an opportunity to challenge some of the myths and stereotypes of emigration.



## LIFE IN AMERICA SERIES

### THE EARLY AMERICAN FRONTIER (max. 120 pupils)

post primary

This post primary programme looks in detail at the American exhibits and includes the Conestoga Wagon, the Log Cabin, the Fulton Stone House, American farm buildings, two log farmhouses and relevant aspects of the 'Emigrants' exhibition. Pupils will learn about house construction; textiles and clothing; frontier cooking; food preservation; household chores and family life; agriculture and transport.

For schools that wish to use the programme as a basis to examine the issue of colonisation, an audiovisual presentation 'Eastern Woodland Indians' lasting 25 minutes can be shown on request as part of your visit. *Learning materials available.*

### NATIVE AMERICAN ACTIVITIES (max. 30 pupils)

upper primary

Based in our modern Education Centre, we investigate the lifestyle of the original inhabitants of Eastern America - the Woodland Indians. The programme begins with an audio-visual presentation following which the pupils subdivide into smaller groups to study methods of communication, dance, adornment including beadwork, masks and face decoration, and their significance in Native American culture.

### LEARN TO BARN DANCE (max. 30 pupils)

Led by Folk Park staff, pupils are introduced to the basic steps of the American square, line and circle dances. Dances taught are selected from the Virginia Reel, Golden Slippers, Lucky Seven and Buffalo Girls. *90-minute programme.*

### WINTER WORKSHOPS

A variety of hands on workshops each lasting three hours are available. For details see winter workshops section on page 11.

## TRADITIONAL CUSTOMS

### HALLOWE'EN/PENNSYLVANIA HARVEST HOME (max. 200 pupils)

(late October)

The festivals of Hallowe'en in Ulster and Harvest Home in Pennsylvania marked the end of the summer and the beginning of the dark days of winter. They were times of great merriment and excitement for young and old. These old customs are revived annually for visiting school children in late October. It is one of our most popular events, so please book early.

### CHRISTMAS IN THE COUNTRY (max. 200 pupils)

(early December)

Come and celebrate Christmas in a week of early 19th century activities in the authentic surroundings of our Ulster and American houses. Join an Ulster family as they prepare for the festive season; find out about mummers and their straw masks; take part in traditional party games; learn how Americans decorated their Christmas tree using natural materials; sample unusual Christmas foods; and hear about the origins of some of our Christmas customs.





# WINTER WORKSHOPS

Winter workshops provide first hand practical experience of traditional crafts and agricultural/domestic skills that were once a vital part of rural Ulster and American life. The workshops, which usually take place in the authentic surroundings of the Old and New World buildings, include participation in crafts, domestic skills and the examination of historical objects. Involvement in these workshops provides a valuable opportunity to use a cross-curricular approach at both upper primary and post primary level.

## OLD WORLD WORKSHOPS

### 1. UPSTAIRS, DOWNSTAIRS (max. 8 pupils)

Based in the Campbell House, pupils participate in the routine chores involved in caring for a large Ulster farmhouse. Activities include the tasks of the servant boy and girl, such as cleaning, laundry work and mending, as well as those of the mistress of the house. Seasonal activities are included where relevant.

### 2. ULSTER FARMHOUSE COOKING (max. 5 pupils)

Participation in traditional food preparation in the Mellon House. Recipes and ingredients are supplied, please bring cloth aprons.

### 3. ADVENTURES IN WOOL (max. 8 pupils)

Demonstration and participation in the crafts of hand carding, spinning, dyeing and weaving of wool. While most of these processes can be attempted during a three-hour session, you are advised that much more can be achieved from a series of visits.

### 4. THE BLACKSMITH'S CRAFT (max. 5 pupils)

Learn about the importance of the blacksmith to the agricultural community in the 19th and early 20th centuries and discover how he bent iron, shod horses and hooped wheels. Participants can make a simple metal object. **Only pupils in Year 5 and above.**

### 5. CORN DOLLY MAKING (max. 8 pupils)

The traditional art of making lovers' knots, corn dollies and other decorations from harvest straw and field rushes.

### 6. IRISH CHAIN PATCHWORK (max. 8 pupils)

Patchwork was a necessity, a skill and a pastime on both sides of the Atlantic. The Irish chain was a simple yet effective pattern and was usually completed in red and white. Pupils examine a variety of patterns and make a patchwork square to take away.

### 7. TEXTILES IN ULSTER (max. 8 pupils)

19th century schools taught a variety of skills to their pupils to prepare them for adult life, including sewing, knitting and mending. In this workshop pupils are introduced to the skills of embroidery and Irish crochet.



## 8. FARM WORK (max. 4 pupils)

Participation in seasonal activities on an Ulster farm; finding out about the crops grown; the livestock kept on a typical farm; uses of various farm implements and the central place of the horse in traditional farm work. **Warm outdoor clothing and sturdy footwear essential.**

## 9. BASKET WEAVING (max. 5 pupils)

The craft of making turf creels, potato baskets and other useful containers from willow (sally) rods. Pupils make a practice piece and work together to make a small basket. **January to March only - suitable for pupils in Year 6 and above.**

## 10. GOING WILD (max. 6 pupils)

Using the natural environment in the 19th century - heather, nettles, gorse, rushes, wild fruit etc. Based in and around the Single Room Cabin, activities will vary according to availability of raw materials. **September to November - suitable for primary pupils only.**

## STREET WORKSHOPS

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### 11. PRINTER'S DEVIL AND CHEMIST'S ASSISTANT (max. 8 pupils)

Pupils have the opportunity to become apprentices for the day in the 19th century printshop and 'in a turn of the century' chemist. Pupils print a shipping poster and try their skills at pill rolling and preparing traditional toothpaste.

### 12. POST BOY AND SADDLER'S APPRENTICE (max. 8 pupils)

A look at letters and parcels in the later 19th century including the opportunity to wrap and weigh a parcel using traditional methods, and to address and seal a letter. Find out about working with leather in the saddler's shop and make a small item to take away.

### 13. ROPEMAKER AND SHIP'S BOY (max. 8 pupils)

Pupils practise the basic skills of rope making and find out about their 19th century uses including their importance on board ship. In addition they learn some of the skills used by the sailor on the Atlantic run.

### 14. EARLY PHOTOGRAPHY (max. 5 pupils)

Today we take photography for granted. This hands on workshop faithfully recreates the art of the early photographer. Using equipment and materials similar to those used in the early 1900s we take pupils through every stage of the magical process. **Limited availability.**



## NEW WORLD WORKSHOPS

### 15. PIONEER COOKING (max. 4 pupils)

Participation in the preparation of various foods in the log cabin. Using frontier staples such as cornmeal and apples, pupils prepare various cornbreads and apple dishes. **Pupils are advised to bring cloth aprons.**

### 16. PENNSYLVANIA FARMHOUSE CHORES (max. 8 pupils)

Based at the two-storey Pennsylvania farmhouse, this workshop examines the contribution of children to the work of the farmstead with the emphasis on self-sufficiency. Pupils participate in candle dipping (weather permitting), curing and smoking meat or fish and other seasonal activities where relevant. **Outdoor clothing essential.**

### 17. EARLY AMERICAN TEXTILES (max. 8 pupils)

An opportunity to learn some of the simple textile skills practised by children in early 19th century America. Includes simple tape weaving and rag rug braiding.

### 18. LOG CABIN PATCHWORK (max. 8 pupils)

Patchwork became a highly developed skill in 19th century America, with a large number of colourful fabrics and patterns being used. Pupils participating in this workshop make a patchwork square in the log cabin style.

### 19. STENCILLING (max. 10 pupils)

Learn the techniques of stencilling by preparing and applying traditional American patterns on textiles and wood. **Suitable for primary pupils only.**

### 20. AMERICAN WOODCRAFTS (max. 5 pupils)

Discover how wood played a major role on the American frontier in house construction, transport, furniture, domestic utensils, etc. Different types of wood for different purposes. Tools and equipment used to cut and shape timber. Participants will make a wooden object using traditional tools.

### 21. AMERICAN TINSMITHING (max. 5 pupils)

The first known tinsmith in America emigrated from County Tyrone in the early 18th century. In this workshop the apprentices look at examples of American tinware and then measure, scribe, cut and shape the tin, using punches, tin snips, mallets and files. By the end of the workshop they will have produced an item of punched tinware.

**Numbers:** Each workshop should have as close to the maximum number as possible.

**Time:** Each workshop takes approximately three hours; it is unlikely that an individual group will have sufficient time to participate in more than one activity during their visit.

**Dress:** Pupils should wear suitable outdoor clothing. Do not wear new, expensive or easily stained clothing. When 'dressing up' avoid wearing ill-fitting boots or trailing garments.



## THE RESIDENTIAL CENTRE

Situated beside the Ulster American Folk Park, in an attractive rural area, the 38 bed Residential Centre is ideal for use by schools travelling from a distance that wish to pursue a series of educational activities and workshops in the Folk Park. Special arrangements can be made for groups with additional numbers.

Residential programmes lasting between 2 and 5 days can be drawn up to suit your specific requirements. These may be chosen from the workshops and activities offered in our daily schools programme and/or from the special programmes listed below. A sample residential programme based on our daily programme is available from the Education Department. (Tel. 028 8225 6320) **(32 pupils maximum for each programme)**

### AUTUMN TERM

#### FOODWAYS

**secondary level**

Working in small groups pupils carry out traditional food-related tasks in 19th century Ulster and America including open-hearth cookery, churning, salting and smoking food, apple buttermaking etc.

#### FAMINE

**lower secondary level**

Examine the impact of the Great Famine on rural Irish society, relief measures and emigration. Pupils follow the emigrants on board ship to New York and undertake a variety of related practical activities, such as cooking Indian meal and Soyer's soup, printing posters, taking part in a public works scheme, investigating shipboard conditions etc. Suitable for those pupils who appreciate a practical approach to history.

#### HALLOWE'EN HARVEST

**upper primary level**

Based around the ever-popular themes of Hallowe'en and harvest in Ulster and America, this programme includes an exciting Hallowe'en tour, and extended participation in activities such as Hallowe'en cookery, harvesting, mask making, storytelling and barn dancing.

#### THE NOVEMBER HIRING FAIR

**upper primary level**

For many young people the hiring fair was their first real introduction to the world of work, as well as being an enjoyable day out. Pupils participate in the hiring fair and experience the life of a hired hand for a day. Apprenticeships are also included in this programme.

#### CHRISTMAS IN THE PARK

**upper primary level**

Join us as we prepare for Christmas in Ulster and America. Activities include cookery, decorations, doll and toy making etc. Pupils have the opportunity to see a mummers' play and produce their own in the authentic surroundings of the Park.



## SPRING TERM

### FLIGHT FROM FAMINE

age 10-11 years only

The year 1845 saw the arrival in Ireland of the dreaded potato blight, which destroyed the staple food of nearly half of the Irish population. It eventually contributed to the deaths of about one million people and the emigration of another million between 1845 and 1850.

Day 1: 11.00 am-4.15 pm

Based in the exhibit buildings of the Folk Park each pupil adopts the role of an emigrant in Famine times, participating in a variety of practical tasks and making decisions about their future.

Day 2: Beginning at 10.00 am

Pupils examine other perspectives on Famine emigration such as the landowners, shipping companies and government. The topic is approached through problem solving, practical tasks and activity sheets.

### THREADS OF THE PAST

secondary level

Focusing on traditional 19th century needlework and textile crafts in Ulster and America, pupils are taught skills such as spinning, weaving and dyeing, Ulster and American patchwork, rag rugs, sampler work etc.

## SUMMER TERM

### VARIETIES OF 19TH CENTURY LIFE

A varied programme of activities chosen from traditional Ulster and American crafts, role-play and dance, indoor exhibitions, in depth studies of emigration, environmental work and Native American activities.

## EVENING ACTIVITIES

- Available at an additional cost and suitable for 9-12 years only, an evening programme with mystery objects, storytelling and dance.
- A two-mile self-guided walk on quiet country roads. Simple trail available for summer evenings.
- Teachers may like to organise their own activity in the Centre or visit the local leisure centre, cinema etc.

#### About the Residential Centre:

- 38 beds (additional beds available in the local area, by arrangement)
- Two and four bedded rooms
- Bed linen supplied
- Full catering service
- Comfortable recreation area
- Satellite TV
- Bookings for the Residential Centre are administered by the Western Education and Library Board (028) 82 240918
- Education programmes for the visit should be arranged directly with the Folk Park's Education Department (028) 82 256320



## LOWER PRIMARY PROGRAMME

Teachers of lower primary pupils will find much in the Folk Park to help develop an awareness of the past and to introduce the concept of evidence, especially artefacts and oral evidence. The following programmes have been specially designed for the younger child and provide a useful base for comparisons with life today.

### AT HOME

age 4-5

Based in an Old World house, the children can use the five senses to find out about life in a thatched cottage. They can smell the peat fire, listen to the clock tick, taste food cooked on the open-hearth fire and handle the objects that interest them. Eating, sleeping, washing, dressing, playing and feeding the hens are all covered in this study, which lasts for 1 hour.

### YESTERDAY'S CHILDREN

age 5-8

Accompany James and Sarah, two 19th century children as we look at a week in their lives. See their home and sample their food, visit their grandmother who is hard at work spinning and knitting, and help Aunt Mary on washday. They meet the blacksmith and the farmer and go to school and church.

### GOING TO TOWN

age 6-8

What was it like to go shopping in the 19th century? Pupils visit the chemist, the saddler, the printer, the post office and the general store. They also have an opportunity to participate in street games of the period.

### AT SCHOOL & PLAY

age 7-8

Bring your class to the Folk Park and have them experience a day in a 19th century school. Our 19th century schoolteachers instruct pupils in such activities as learning by rote, toeing the line, writing with slate pencils and playing traditional children's games.

### MATHS ACROSS THE OCEAN

age 7-8

Specially written for this year group and based in street and ship area. For more details see page 8.



## SOME FURTHER SUGGESTIONS FOR SCHOOLS

### SPECIAL NEEDS

The Park provides a unique experience for its visitors and many education programmes at the Park, which are sensory and participatory based, are particularly suitable for pupils with special needs. With opportunities to touch, taste, observe, listen and smell, pupils can relate in a way that is appropriate for them. Please contact the Education Department to discuss your particular needs further.

### CITIZENSHIP AND COMMUNITY RELATIONS WORK

Schools are encouraged to use the Folk Park and the Residential Centre for cross-community work. For many years our education programmes, including craft workshops, have been successfully incorporated into community relations work. Teachers are welcome to spend planning time at the Folk Park to organise, and prepare for, their series of visits. The Moving On citizenship classroom pack is particularly suitable for post-primary pupils.

### INTERGENERATIONAL WORK

Are you looking for an interesting and novel venue for intergenerational work? Why not bring your project group to the Park to share the day with your pupils and exchange information on emigration, childhood memories and life experiences.

### WORK PLACEMENTS

A small number of work placements are available each year to students with an interest in

- tourism
- education
- living history
- costume
- history
- ICT and design
- traditional crafts
- museum studies

Work placements will normally be unpaid and students will be expected to work independently and responsibly with a minimum of supervision. Students should submit an application form to the museum at least two months before the proposed date and may be called for interview as part of the process. In all cases acceptance is at the discretion of the museum.

### HOLIDAY PROGRAMMES

The Park welcomes summer scheme groups in July and August on a self guided basis only.

- At time of booking, leaders may request a school lesson and a short storytelling session in one of the traditional buildings.
- Simple, general, self-guided trails for age 8-12 and for 13-14 are available for you to photocopy in advance of your visit.



## LIFELONG LEARNING

### FOR TEACHERS AND STUDENTS

A number of one-day courses for teachers and student teachers are available by arrangement. These are of two types:

A) **One Day familiarisation courses** for Folk Park Learning Programmes. Meet the education staff to hear about the aims of the programme, its links with the curriculum, preparatory materials and suggestions, follow-up ideas, with opportunities to experience some of the pupil activities. A minimum of 10 participants is required for most sessions. Please contact us at least one month in advance of your requested date.

- An introduction to the Folk Park's education service
- Life in Rural Ulster
- Late 19th century Shopping
- Two Centuries of Emigration
- The Great Famine and Emigration
- Colonisation and the American Frontier
- Maths Across the Ocean
- Home Economics at the Folk Park
- Citizenship Programmes

B) **Specialist Emigration courses** offered by the Centre for Migration Studies at the Folk Park. (See next page for details).

### CREATIVE HANDS WORKSHOPS

For adult groups we offer craft workshops based in our modern Education Centre. Crafts can be selected from Beginner's embroidery, Beginner's corn dolly work, American patchwork, crochet, tapestry, cross-stitch, and wool spinning. Whole group fee applies.

### REMINISCENCE WORK

Leaders of reminiscence groups may be interested to know that a part time worker for the Northern Ireland Reminiscence Network Project 'Valuing Heritage by Valuing Memory' is based at the Folk Park.

### INFORMAL LEARNING

During the summer season, the Park provides an historical interpretation service for adults and families in its exhibit buildings. Costumed staff discuss aspects of emigration with visitors and demonstrate a variety of period crafts and daily activities. In addition, a series of special events takes place on selected dates throughout the summer. These include American Independence Day celebrations, traditional re-enactments and the annual Bluegrass Music Festival in September. Please call (028) 82 256330 for an events leaflet or check out [www.folkpark.com](http://www.folkpark.com)



## CENTRE FOR MIGRATION STUDIES

The Centre for Migration Studies (CMS) at the Ulster American Folk Park supports the study of Irish Migration worldwide from 1600 to the present. Containing a research library and database, it offers assistance to students, teachers, scholars and the general public.

### RESEARCH COLLECTION

The Centre contains a specialist collection of books, maps, journals, documentary materials and records related to the main themes of the Folk Park, e.g. emigration, housing, farming, education, shops, traditional crafts, biographies, social customs, settlement in frontier and urban America, Native American history and lifestyles.

### IRISH EMIGRATION DATABASE

The emigration database is a constantly expanding digital resource, which currently contains over 35,000 primary sources including emigrant letters, journals, diaries, shipping advertisements and passenger lists.

### COURSES

'Tailor-made' courses vary in length and are suitable for various levels of adult education. The main themes are:

- Using the CMS Library and Sources on the Irish Emigration Database
- Irish Migration since 1600
- Emigration from your local area
- Migration and Citizenship

**Master of Social Science (MSSc, QUB)** degree in Irish Migration Studies. This is a two-year part time course taught in the Folk Park on one evening per week, in association with Queen's University, Belfast. Details of the course outline are available on the CMS website [www.qub.ac.uk/cms](http://www.qub.ac.uk/cms). For further information please contact Dr. Patrick Fitzgerald in the Centre.

**The Literature of Irish Exile Autumn School.** This annual autumn school brings together experts in the field of literature and emigration and takes place in October at the Folk Park.

**Ulster American Heritage Symposium** has been hosted by CMS every fourth year since 1996. Usually held at the end of June, leaders in the field of emigration studies present papers on a wide variety of topics. This is an excellent opportunity to keep up to date with the latest research.

### OPENING TIMES

The Centre is open Monday to Friday 10.30am-4.45pm (excluding Public Holidays). Teachers, students and the general public are welcome to visit the centre and use its resources for reference. Group leaders should telephone in advance to arrange a suitable date. Tel: (028) 82 256315, e-mail: [CentreMigStudies@ni-libraries.net](mailto:CentreMigStudies@ni-libraries.net)





## LEARNING MATERIALS (PRINT FORMAT)

### LANGUAGES OTHER THAN ENGLISH

We welcome the translation of our learning materials into languages other than English, so that we can better support the needs of our visiting pupils. Please contact us if you are willing to assist with this project and share your translations with others. Do let us know if it would be useful for you to have a particular item in another language.

### CLASSROOM MATERIALS

**Moving On Citizenship Materials.** Designed for the classroom, Moving On comprises clear, photocopiable, A4 resource sheets and a CD with further material. Ideal for Year 8 when pupils have 'moved on' to post-primary school, it explores Diversity and Inclusion within the Citizenship curriculum.

**The Great Famine in Ireland 1845-1851.** A 48 page book by Dr Henry A. Jefferies, Head of History at Thornhill College and available from the Ulster American Folk Park. Written for lower secondary pupils, it deals with pre-Famine Ireland, the course of the Famine, emigration and the aftermath.

**The American Frontier 1700-1840.** A 72-page book written for post primary pupils dealing with Native Americans, frontier life and conflict on the frontier. Also available are notes for teachers, Folk Park activity sheets (2 sets for different ability levels) and supplementary source booklets.

### ON-SITE ACTIVITY BOOKLETS

**Introducing the Ulster American Folk Park.** A work booklet for use on general visits by children from 10-15 years (available in several languages).

**Famine Emigration (Ordinary & Higher Level).** For use by secondary pupils in Years 8–10 following the Famine emigration programme.

**Living Lightly.** A work booklet for upper primary and lower secondary pupils to use on our Environmental Trail.

### RESOURCE LEAFLETS

**Recipe sheets.** Traditional Ulster farmhouse recipes for champ, colcannon, soda bread etc. and a selection of American pioneer recipes from the 19th century American Frontier.

**Dressing up leaflet.** A simple advice leaflet on dressing your class in traditional type costume for their visit to the Folk Park.

**Barn Dancing.** A resource booklet detailing forms and figures for various dances such as the Virginia Reel, Lucky Seven, etc. Musical arrangements included.

**Mummers' Plays.** A resource booklet to enable teachers to perform their local version of a mummers' play.

**A full list of the learning materials produced by the Education Department at the Folk Park is available on request. Some are downloadable from the website, others are available to purchase.**



