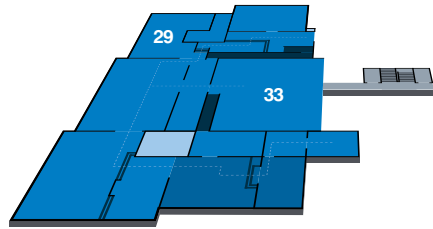
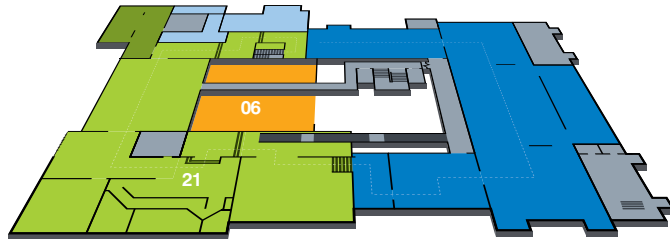


Ulster Museum Map

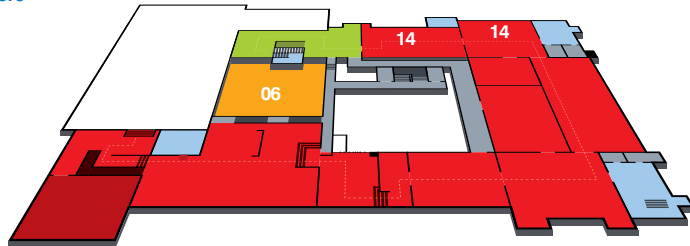


Location Key:

- 06 Window on Our World
- 14 Early Peoples (Prehistoric Ireland)
- 21 Living World
- 29 Art Gallery 6
- 33 The George & Angela Moore Gallery of Applied Art



- Welcome Zone
- Art Zone
- Nature Zone
- History Zone
- Window on Our World



Why not check out our café and restaurant on the ground floor.



Don't forget to visit the museum website for more information on our events, exhibitions, opening times and collection highlights.

www.nmni.com

This guide is available in other formats on request.



explore / engage / enjoy

The Rock 'n' Roll Guide

Ah, the life of a rock star. Flashy bling, style to die for, the adoring fans, travelling millions of miles before crashing to earth and being remembered through the ages... this collection has it all without all the jet-setting!

Seymchan Pallasite Meteorite Slice

A meteorite is a natural object from outer space that survived a crash to Earth. This thin meteorite slice is a window into another world. It has yellow-green crystals of olivine scattered through nickel-iron metal and was formed near the core of a small planet. Shattered long ago by a collision, some of the debris from this cosmic catastrophe eventually fell to Earth as meteorites in the Seymchan region of Russia. Meteorites are always named after the place where they were found, usually a nearby town or geographic feature. The study of meteorites can reveal how the solar system first began and how these planets were formed.

[View the Seymchan Pallasite Meteorite Slice in Window on Our World \(06\).](#)



Seymchan Pallasite Meteorite Slice



Downpatrick Hoard

Downpatrick Hoard

The Downpatrick Hoard of gold ornaments, dating from about 1100 BC, includes ten bracelets, a fragment of a bracelet and part of a decorated neck-ring. The hoard was found in a small pit on Cathedral Hill, Downpatrick, County Down but research suggests that at least some of the gold was imported from Portugal. Gold was probably the most obvious symbol of power and wealth in Late Bronze Age society (1100 - 800 BC). These groups or hoards of gold ornaments are known from several places in Ireland. While some may have been buried or hidden in times of conflict to safeguard them from raiders, it is believed that the majority were thrown into places such as bogs, lakes and rivers as offerings to the gods.

[View the Downpatrick Hoard in Early Peoples \(14\).](#)

Fossil Crinoids

Crinoids have lived in the world's oceans for nearly 500 million years but few people other than divers ever see living examples. These flower-like fossils, also known as 'sea lilies', are actually animals related to starfish. Most live on the sea floor but this slab from China shows some very unusual crinoids that, 225 million years ago, lived suspended beneath floating driftwood. Only a few species ever became adapted to do this and none are found in rocks less than 180 million years old. Around that time the first 'shipworms' evolved. It was the destructive activities of these specialised wood-boring clams that spelt the end for the remarkable dangling crinoids.

[View the Fossil Crinoids in Living World \(21\).](#)



Fossil Crinoids

Chambers Car

More than 70 years before the DeLorean car had even been conceived, the Chambers brothers were manufacturing the first 'All Irish Car' at their Cuba Street workshop in Belfast. Between 1904 and 1929, some 500 of these elegantly hand-crafted automobiles were built by this enterprising family. The first Chambers car shared many features with the first Vauxhall car such as a two cylinder horizontal engine under the floor and chain drive to a two-speed back axle. A little later, Chambers added a reverse gear and separate operating pedal. The Chambers car in the Ulster Museum is one of around 150 of this model.

[View the Chambers Car in Window on Our World \(06\).](#)



Chambers Car

'Boucher' Outfit by Vivienne Westwood

The top of this outfit is printed with a copy of a 'Boucher' painting and is based on the style of an 18th-century corset. The leggings are black velvet over-printed with gold. Vivienne Westwood is one of the most innovative designers of our time. She began her career with her partner Malcolm McClaren, when the Punk movement was at its height in the 1970s. Westwood has used historic costume as an inspiration throughout her career and she visits museum collections continually. Her use of luxurious fabrics and flamboyant designs has made her the darling of rock stars and aristocracy alike. This outfit was bought in 1990 as part of our policy to collect a designer outfit each season for the Ulster Museum costume collection.

[View the 'Boucher' Outfit by Vivienne Westwood in Art Gallery 6 \(29\).](#)



'Boucher' Outfit

Diamond Brooch

Through the ages, jewellery has been a part of the image we project, complementing our clothes and reflecting our personal taste. Even in the 18th-century, sparkle was all the rage and for the wealthy, diamonds were the ultimate accessory. The diamonds in this brooch (1700-1725) are 'rose-cut' with a flat base and are set in silver. Most diamond jewellery is now set in platinum and the diamonds are brilliant-cut for maximum effect. This brooch forms part of the jewellery collection that was gifted to the Ulster Museum by Mrs Hull Grundy who began giving pieces in 1975 and continued to do so until her death in 1984. She began gathering her collection of 16th-century to 20th-century jewellery at the age of eleven with her pocket money.

[View the Diamond Brooch in The George and Angela Moore Gallery of Applied Art \(33\).](#)



Diamond Brooch

Now that our Rock 'n' Roll offerings have inspired you, why not indulge the lifestyle a little further before you leave with a visit to our shop. We stock a range of unique items that make great treats for you or ideal gifts for family and friends whatever the occasion may be. You'll find lots to choose from - jewellery, local arts and crafts to a variety of interesting books.



Handbag by Karl Lagerfeld for Chloe, Spring/Summer 1983.

Please be aware that due to the changing nature of our exhibitions and loans to other museums, some of the objects featured in the guide may not be on display during your visit.

[The Rock 'n' Roll Guide](#)