

Ulster Folk & Transport Museum

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Adult Trail

TITANICA

TITANICA The People's Story

Explore the ultimate living history experience of *Titanic* by walking and talking with the people who knew her best. Dress in period costumes and take away your own copy of the *Titanic* launch ticket. Meet local shopkeepers, businessmen and townspeople, and watch silent movies in the Picture House. Look around and be captivated by the era of the world's most famous ship.

- Information Desk
- Toilet Facilities
- Adapted Toilets
- Parent & Baby Room
- Parking
- Disabled Parking
- Shop
- Ballycultra Tearoom
- Picnic Area
- Indoor Picnic Area

TITANICA: Experience All Things Titanic

Few dramas have caught and held the public imagination quite like *Titanic*. However, it is the small details, the personal objects and the experiences of private individuals that give the *Titanic* story its human dimension. Here you can find out more about this story of human endeavour, ambition and courage.

Visitor information

Stop and shop
Whether you're looking for a gift or a souvenir of your visit, our shops carry a wide range of unique products to suit all ages. There's everything from local arts and crafts, children's toys and games to a variety of interesting books.

Time for tea
With all the walking around, you'll surely work up an appetite. Both the Ballycultra Tearoom and Midland Tearoom offer a range of wholesome meals and the perfect spot for a cuppa.

Keep in touch online

There is even more to discover about National Museums Northern Ireland and the TITANICA experience online so get plugged in and you can...

Go deeper at nmni.com

This is the one-stop-shop for everything happening in the world of National Museums Northern Ireland. www.nmni.com gives you the full lowdown on events and exhibitions, opening times, collection highlights, membership and much, much more. You can also find out more about the *Titanic* story at www.nmni.com/titanic. Bookmark us today!

Friend us on Facebook

As a member of our Facebook family, you'll be the first to hear about the latest news. Just click on the 'Like' button on our Facebook page and our postings will automatically show up on your news feed. As a friend, you can share photos of your museum visit or start a chat with us.

Follow us on Twitter

If you see something interesting on your visit then why not tweet us about it? We'd love to hear your thoughts on what catches your eye or what you want to know more about. Of course you can also stay updated with what is happening across the museums with our regular tweets.

See us on Flickr

We'd love to see the photos of what you enjoy on your TITANICA visit so why not upload some of your favourites? It's also a great way to see what you might be able to enjoy on a visit to one of the museums.

Watch us on YouTube

Take an online tour of a journey around the Ulster Folk & Transport Museum.



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go deeper at nmni.com



Not to be missed!

01. Shipyard Riveter's House



Stroll along Cluan Place with its row of quaint houses and neat porches. Built in 1884, it sat near the Harland & Wolff shipyard in east Belfast. Go inside and meet the shipyard worker and hear about the family life and daily tasks of a man proud to work as a riveter.

02. Corner Shop



Stop to buy some traditional treats at the old-fashioned Corner Shop. Pick out your favourites and see the sweets weighed out on authentic scales. After you've satisfied your sweet tooth, have a look at some of the common household products that people would have bought for use in everyday life.

03. Carpenter's Workshop



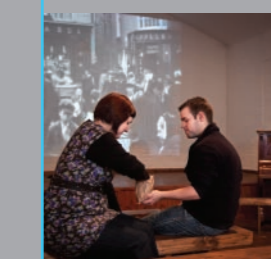
Watch the carpenter repair and produce luggage similar to that taken on the great ship. See how he earns his living through the use of a traditional craft and learn about his vital contribution to the local neighbourhood. While *Titanic* was built and fitted out in the industrial shipyard, many carpenters would have benefited from related trade.

04. Kelly's Coal Yard



Wander through the busy coal yard where coalmen and their horse-drawn carts would once have collected bags to deliver throughout the city. Meet the coal office clerk and hear why coal was such a vital fuel, used to provide the steam that powered great ships like *Titanic*. See if you would have been cut out for a coal yard job by trying to lift a bag of coal.

05. Picture House



Choose a seat in the Picture House and settle in for a festival of films featuring shipyard workers and historic footage of life at the time when the ship was built. Movies first appeared on picture screens at this time and were silent.

06. Ballycultra Post Office



Step inside the Post Office where tickets to sail on ships like *Titanic* could be bought. Find out why telegrams were the quickest way to send information in the early 1900s. See postcards, letters and parcels arriving from America. Have a go at composing your own Morse code message or the distress message sent from *Titanic*.

07. Baird's Print Shop



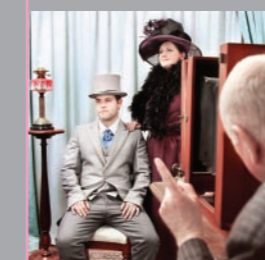
Get behind the scenes at the Print Shop and see the printing press in action. Tickets for *Titanic*'s launch would have been printed on equipment similar to this printing press. Watch them being printed and even take home one of your own! Don't forget to check out the display of newspapers, advertisements and other announcements that made the print shop a popular social point.

08. Newspaper Room



Spend some time in the Newspaper Room where you can look at over 40 different pieces of news coverage telling the world about *Titanic*'s sinking. News of the tragedy was greeted with shock and disbelief throughout Belfast and reading rooms such as this one would have been invaluable to those anxious for news of the ship. People paid a subscription allowing them to read newspapers and keep up-to-date with world events.

09. Photographic Studio



Come inside the Photographic Studio where you can dress up and have your own picture taken in the fashionable clothing of the time for a memorable keepsake. Studio portraits were often sent across the Atlantic helping emigrants keep in more intimate contact with relatives in Ireland. No doubt, many portraits were carried on *Titanic*.

10. Exhibition of works of art by William Conor, Folk Gallery



Explore the work of Belfast artist, William Conor, who is famed for his drawings and paintings of ordinary people. See his depictions of life in the city at a key time in its history. His popular work includes shipyard workers and the women that worked in spinning mills producing linen thread.

Did you know?

- In 1912, *Titanic* cost about £1,500,000 to build.
- Titanic* was on fire when she began her maiden voyage. The fire in No. 6 coal bunker was not put out until 13th April.
- Lady Duff Gordon, who survived the sinking of *Titanic* along with her husband and secretary, was the famous dress designer 'Lucile' and pioneered the modern day fashion catwalk.
- An eloping couple were on board *Titanic*. Denis Lennon and Mary Mullin ran away together from Clarinbridge in County Galway and both died in the disaster.
- First Class passengers paid more to transport their dogs on *Titanic* than most Third Class passengers paid for their tickets.
- The electrical generating equipment in *Titanic* had a larger output than many city stations in 1912.

TITANICA

The Exhibition

Get close to *Titanic* with real objects from her world. See one of the portholes and a soup tureen taken from the seabed. Examine an original *Titanic* launch ticket from the pocket of a shipyard worker and find out about Rosa Abbott, the only woman to be pulled alive from the icy waters on that fateful night. Walk alongside Tram No. 249 and imagine being a shipyard worker heading for the docks. This incredible exhibition will fascinate and mesmerise you.

Not to be missed!

Here are 13 objects that we think you will definitely want to see on your TITANICA The Exhibition visit.

The items highlighted in the silver boxes are displayed outside the TITANICA Exhibition Gallery but are iconic items in the *Titanic* story.

11. Porthole



Take a peek at one of *Titanic*'s actual portholes recovered from the bottom of the Atlantic. By looking at the way the sides of the frame are clipped vertically to fit properly, we know that this is likely a porthole from the Third Class section of the ship. The size and construction of the 9 different kinds of portholes on *Titanic* were strictly regulated by the Board of Trade to make sure everyone on board had plenty of light and air on their journey.

Artefact on loan from RMS Titanic, Inc. © 2011

12. Soup Tureen



Soup tureens of exceptional quality like this would normally be found in the First Class dining room. This particular tureen was actually used by *Titanic*'s engineers in their dining room as the letters 'EM' for Engineers Mess are stamped on the bottom. This ensured that the tureen was returned to the right place after dishwashing. The name '*Titanic*' doesn't appear on any china or silver like this. This meant it was stock silverware that could be transferred from the central warehouse to other ships in case of breakage or loss.

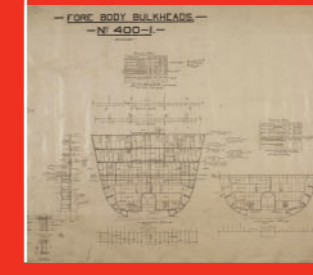
Artefact on loan from RMS Titanic, Inc. © 2011

13. Belfast and County Down Railway Locomotive No. 30



Locomotive No. 30 was built in 1901 by Beyer Peacock of Manchester who supplied most of the locomotives for this railway company. There were 12 locomotives in this class, built between 1901 and 1921. They were used all over the Belfast and County Down Railway system and would have been regularly seen on the Belfast-Bangor line at rush hour carrying shipyard employees to and from their workplace.

14. Bulkhead Plan



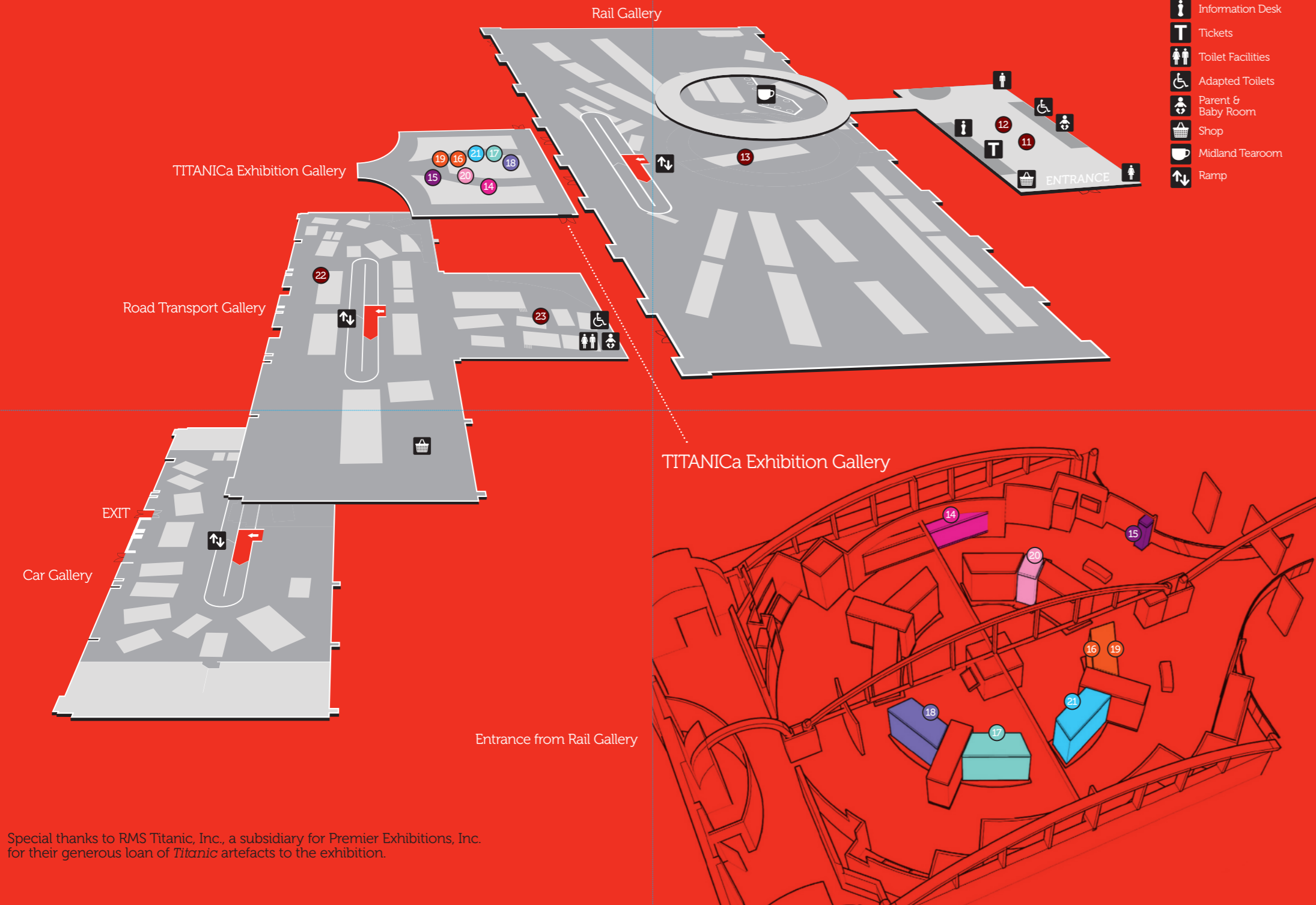
Looking at this fascinating plan you will discover why the damage to *Titanic*'s hull led to the ship sinking. Bulkheads are steel walls in a ship that divided the hull into watertight compartments. Both *Olympic* and *Titanic* were built with fifteen bulkheads each but these did not reach the top of the hull. If more than two compartments flooded, water could flow over the top of one bulkhead and flood the next compartment.

15. Titanic Launch Ticket



See this original shipyard worker's ticket for the launch of *Titanic* on 31st May 1911. It was issued to David Moneyppenny, a Harland & Wolff painter who worked on *Titanic*'s First Class accommodation. The creases in the ticket suggest he had folded it and kept it in his pocket.

Rail and Road Galleries



16. Titanic Postcard



Look at this moving postcard sent from Queenstown (now known as Cobh) in County Cork. Queenstown was *Titanic*'s last port of call before sailing for New York. It was sent by Mr Robert Phillips who was travelling in Second Class with his daughter Alice. Robert Phillips was lost in the disaster but his daughter Alice survived.

17. À la carte Teapot



If you want to know how *Titanic*'s wealthiest passengers dined while on board then check out this teapot from the à la carte restaurant of *Titanic*'s sister ship, *Olympic*. *Titanic* had First, Second and Third Class restaurants for passengers and each served meals that were included in the price of the passengers' tickets. Despite the presence of a First Class restaurant, the wealthiest passengers could dine in a separate à la carte restaurant by paying extra. This ensured that they could enjoy a superb standard of dining using distinctive tableware like this piece.

18. Stewardess' Apron



This stewardess' apron will show you the smart dress of those working on board. The White Star Line prided itself on the high level of service it offered and they made sure that the passenger's journey was as pleasant as possible. There were almost 300 people on board *Titanic* assigned to look after the different classes of passenger. Even Third Class passengers on *Titanic* were served at their tables by uniformed stewards.

19. Olympic Deckchair



It was on deckchairs like this that *Titanic*'s passengers would have relaxed while stewards served them refreshments. This deckchair came from *Olympic*. Deckchairs were regularly shown in a range of photographs depicting life on board *Titanic*. They were such an iconic part of the ship that they inspired a modern expression known as 'moving deckchairs on the *Titanic*' which describes doing something pointless that will soon be overtaken by greater events.

20. Staircase Panel



Look closely at this ornate panel from one of *Olympic*'s two grand staircases and you will appreciate the high standard of design and workmanship that went into these great liners. *Titanic*'s grand staircases were similar to those on *Olympic*. They acted as a focal point of First Class accommodation. After *Titanic* sank, small pieces from one of her grand staircases were found floating on the surface of the sea.

21. Photograph of Rosa Abbott



This is Rosa Abbott, a Third Class passenger on *Titanic*. Rosa was the only woman to be pulled alive from the icy waters on that fateful night. She was travelling on *Titanic* with her sons, Rossmore, aged 16, and Eugene, aged 13. When the ship sank, she was pulled into collapsible Lifeboat A. Her sons did not survive. Written on reverse of this photograph is:

"To dear Mrs. Lessman, in remembrance of the S.S. Titanic. April 15th 1912 Rosa Abbott, Survivor."
Mrs. Lessman was a passenger on board *Carpathia*, the ship that rescued *Titanic* survivors.

22. Belfast City Tramways Tram No. 249



This is Tram No. 249 which began as a horse-drawn tram in Belfast in the 1890s. The tram was substantially rebuilt and converted into an electric tram in 1905. It was designed to seat 48 passengers but at rush hour on the shipyard run, it would hold many more. In 1908, the tram network was extended to include a new route along the Queen's Road. As soon as it opened, large numbers of shipyard workers used the service particularly during the morning and evening peak periods.

23. Minerva Car



First Class passengers would probably have travelled to *Titanic* on more exclusive transport like this Minerva car. Minerva built high quality cars that appealed to the more wealthy members of society. In 1911, they were Belgium's largest motor manufacturer with 1,600 employees. However, the company's market drastically declined following the economic depression of 1929. *Titanic* even carried a car as cargo for a First Class passenger.

Special thanks to RMS Titanic, Inc., a subsidiary for Premier Exhibitions, Inc. for their generous loan of *Titanic* artefacts to the exhibition.