

**ULSTER FOLK &  
TRANSPORT MUSEUM**



# HERITAGE CRAFTS

**2018-2019**

# HERITAGE CRAFT PROGRAMME 2018-2019

Our range of adult classes take inspiration from the seasons of the year, local customs and the Collections at the Ulster Folk & Transport Museum. We offer opportunities for you to participate in traditional crafts that reflect a slice of life from the past. As far as possible, items will be taken from our Collections and archives to show participants and inspire them on the day.

*“Education and training in crafts is of wide-ranging importance: it produces makers of the future, prepares those with craft skills for the wider creative economy and beyond, and develops the haptic and creative skills so important for all young people and their learning” (the Crafts Council).*

New this year we are offering classes in:

- **Botanical Printing on Irish Linen**
- **Wooden Garden Rake**
- **Parchment Craft**
- **Goldwork Christmas Decoration**
- **Drawn Threadwork**
- **Nuno Felt Scarf**
- **Still Life Painting**

If you have a special event, birthday, anniversary or Christmas present to buy, why not consider a craft experience. We can provide you with a gift voucher when you make your booking. Most classes are aimed at beginners and run from a half-day to a weekend. So, whatever level you decide to participate at, you will go home with a product created by your own hand which had its origins centuries ago.

We are offering various **Experience Days** this year. This will give participants a focused in-depth day with our resident crafts person learning the skills of their trade. The dates will be available on our website later in the Autumn.



**The Heritage Craft Experience**  
**Sunday 23<sup>rd</sup> September 2018**  
**10.00am – 2.00pm**

Use the free voucher found at the back of the booklet and come along to the Ulster Folk & Transport Museum to view the new look **Heritage Craft Programme**. You can meet the tutors, see the finished crafted pieces and visit the exhibit buildings where some of the classes will take place. The first fifty people to book a class will receive a free gift.

Priority booking takes place on our launch day which is Sunday 23<sup>rd</sup> September 2018. If you cannot attend, there are several alternative ways to pay for a class:

- In person at the Folk Admission kiosk located in the main car park of the Ulster Folk & Transport Museum
- By telephoning 028 9039 5091 and paying using a Debit or Credit card
- By returning a completed booking form with a cheque made out to National Museums Northern Ireland
- Online from 24<sup>th</sup> September 2018

[www.nmni.com/heritage-craft-classes](http://www.nmni.com/heritage-craft-classes)

# AUTUMN OCTOBER 2018

## **Small Wooden Stool**

**Saturday 13<sup>th</sup> October**

**Time: 10.00am – 5.00pm**

Join our special guest artisan David Cousley, woodwork specialist, with his guidance learn how to use a drawknife, drill with a brace and a bit and spokeshave on a traditional shaving horse. Your hand crafted stool will be made from ash and elm wood.

**Fee: £55/£50 + £15 to tutor for materials**

**Tutor: David Cousley**

**Ref: 10/WOOD**

## **Tiffany Glass Sun-catcher**

**Sunday 14<sup>th</sup> October**

**Time: 10.00am – 4.30pm**

Inspired by Autumn themes from nature and using an extensive colour palette you will be taught how to take pieces of stained glass and fuse them together using copper foil to create a sun catcher for your home. No experience is required, just lots of enthusiasm.

**Fee: £45/£40 + £15 to tutor for materials**

**Tutor: Roberta Larkin**

**Ref: 10/TIFF**

## **Lino Printing**

**Saturday 20<sup>th</sup> October**

**Time: 10.00am – 4.00pm**

Learn how to carve a relief style print, similar to those used in the Museum's Printshop. The class takes inspiration from the ceramics collection found in our exhibit buildings.

**Fee: £35/£30+ £6 to tutor for materials**

**Tutor: Hannah Ferguson**

**Ref: 10/LINO**

## **Dorset Button**

**Saturday 20<sup>th</sup> October**

**Time: 10.30am – 4.00pm**

Before the advent of button making machines, buttons were handmade by women. Each county had its own style. Learn how to recreate a button using wool and spiral sewing techniques. Your woollen spiral can then be decorated using embroidery stitches.

**Fee: £35/£30 + £6 to tutor for materials**

**Tutor: Merle Osborne**

**Ref: 10/DBUT**

# Harvest and Hallowe'en

**Leatherwork: make a Personalized Belt**  
**Sunday 21<sup>st</sup> October**

**Time: 10.30am – 4.00pm**

Under the guidance of our Blacksmith, you will make a hand tooled leather belt. The leather will be coloured and patterned before a brass buckle is added, ready to wear.

**Fee: £55/£50 includes materials**

**Tutor: Aaron Leach**

**Ref: 10/BELT**

**Straw Harvest Knot with Morning Coffee**



**Saturday 27<sup>th</sup> October**

**Time: 10.00am – 12.00pm**

One of our local Harvest traditions was to make a Harvest knot after the crop had been safely gathered in. Learn more about this aspect of rural history as you make some Harvest Knots using straw. Morning coffee with fresh scones, jam and cream will be served in our Ballycultra Tea Room.

**Fee: £25/£20 includes materials**

**Tutor: Margaret McCartney**

**Ref: 10/HSTRA**

**Wood Carved Harvest Mouse**

**Sunday 28<sup>th</sup> October**

**Time: 10.00am – 4.30pm**

Participants will be given demonstrations on how to carve a rose and lettering. Our tutor will also show how to sharpen tools. To end your day, participants will be taken on a tour of the Museum's carpenter's workshop.

**Fee: £55/£50 + £10 to tutor for materials**

**Tutor: Philip Steel**

**Ref: 10/HCARV**



# WINTER NOVEMBER 2018



## Wooden Garden Rake

**Saturday 3<sup>rd</sup> and Sunday 4<sup>th</sup> November**

**Time: 10.00am – 4.00pm**

This year as you gather up your garden leaves why not use a wooden rake made by your own hand? Spend the weekend with guest tutor David Cousley learning how to use a drawknife, drill with a brace and bit and spokeshave on a traditional shaving horse. Your rake will be made using ash wood.

**Fee: £85/£80 + £15 to tutor for materials**

**Tutor: David Cousley**

**Ref: 11/RAKE**

## Spindle Spinning

**Saturday 10<sup>th</sup> November**

**Time: 11.00am – 3.30pm**

In this class you will hear how people manufactured woollen fabric at a local level as well as learning about the process itself: carding, drafting and spinning. A spindle will be used initially to spin the wool fibres, later in the day you will get the opportunity to use a spinning wheel.

**Fee: £35/£30 + £5 to the tutor for materials**

**Tutor: Merle Osborne**

**Ref: 11/SPIN**

## Botanical Printing on Irish Linen

**Saturday 10<sup>th</sup> November**

**Time: 10.00am – 4.00pm**

Under the guidance of local artist Ruth Osborne, participants will explore a range of paint techniques to create art on Irish Linen. Drawing inspiration from nature you will experiment with hand painting and printing techniques using natural plant materials, collage and colour. A frame will be provided to mount your work.

**Fee: £55/£50 + £10 to tutor for materials**

**Tutor: Ruth Osborne**

**Ref: 11/PLINE**

## Needlefelt Animal

**Saturday 10<sup>th</sup> November**

**Time: 10.30am – 4.00pm**

Needle felting uses barbed needles that intermingle fibres locking them together to form a dense matted surface. Join our tutor to learn this technique and create a small animal to take home.

**Fee: £35/£30 + £7 to tutor for materials**

**Tutor: Dorothy Dinsmore**

**Ref: 11/NEED**





### **Handloom Weaving**

**Saturday 17<sup>th</sup> November**

**Time: 11.00am – 3.45pm**

Learn the basics of weaving and then let your creativity flow! You will use strands of wool to weave various patterns as you make your own bespoke fabric. This can then be used to make a purse, cover a notebook, add a trim on a cushion or as a fashion accessory.

**Fee: Adults £55/£50 materials included**

**Tutor: Roisin Aiston**

**Ref: 11/LOOM**

# A BALLYCULTRA HOMEMADE CHRISTMAS 2018

**Day One: Saturday 24<sup>th</sup> November**

**Make Christmas this year a handmade one. Join us to create your own distinctive festive trimmings and gifts. Over four days there will be something to suit most tastes. Hang a beaded decoration on your tree, place a rag-rug wreath at your door to welcome friends, create a bespoke Christmas card using your own handmade rubber stamp or make some soap to give away as gifts.**

## **Tiffany Glass Sun-catcher**

**Time: 10.00am – 4.30pm**

Taking a Christmas theme and using an extensive colour palette, you will be taught how to take pieces of stained glass and fuse them together using copper foil to create a bespoke piece of glass artwork to add to your Christmas decor.

**Fee: £45/£40 + £15 to tutor for materials**

**Tutor: Roberta Larkin**

**Ref: 11/XTIFF**

## **Church in the Snow - Parchment Craft**

**Time: 10.30am – 4.00pm**

Parchment craft involves the embossing, colouring and perforating of special parchment paper. Our tutor will show you how to create a unique Christmas card focusing on a Church in the snow.

**Fee: £35/£30 + £10 to tutor for materials**

**Tutor: Valerie Walker**

**Ref: 11/XPMENT**



## **Embroidered Cornucopia**

**Time: 10.30am – 4.00pm**

The Victorians reinvented Christmas as we know it. One of the items hanging on their tree would have been a cornucopia filled with sweets or little toys. Learn how to embroider a loved one's initial onto a fabric cornucopia. It's up to you to fill it with goodies.

**Fee: £35/£30 + £5 to tutor for materials**

**Tutor: Claire Stewart-Wilson**

**Ref: 11/XCORN**





## Day Two: Sunday 25<sup>th</sup> November

### **The Soap Studio**

**Time: 10.30am – 4.00pm**

Whether you are looking for a more natural alternative to commercial soap or want a new creative experience, making soap is fun, environmentally friendly and cost effective. Spend the day learning about soap making traditions as you make a felted soap, a bathtub tea in a decorative jar and a selection of themed melt and pour soaps to be used in your home.

**Fee: £35/£30 + £10 to tutor for materials**

**Tutor: Suzanne Duncan**

**Ref: 11/XSOAP**

### **Christmas Rag Rug Wreath**

**Time: 10.30am – 4.00pm**

Using traditional Rag Rug techniques and recycled fabric you will create a festive wreath ready to hang on your door at Christmas.

**Fee: £35/£30 + £8 to tutor for materials**

**Tutor: Jenny Haslett**

**Ref: 11/XRAG**

### **Christmas Rubber Stamps**

**Time: 10.00am – 1.00pm**

Design and carve your own rubber stamps using a lino print technique. These stamps can then be used to make bespoke Christmas cards or wrapping paper for friends and family.

**Fee: £28/£23 + £5 to tutor for materials**

**Tutor: Hannah Ferguson**

**Ref: 11/XRUB**



# A BALLYCULTRA HOMEMADE CHRISTMAS 2018

**Day Three: Saturday 1<sup>st</sup> December**

## **Hand Beaded Christmas Decoration**

**Time: 10.00am – 2.00pm**

Under the guidance of a member of the Beaders Guild NI you will learn beading techniques as you create a unique Christmas tree decoration.

**Fee: £28/£23 + £5 to tutor for materials**

**Tutor: Stephanie McFarland**

**Ref: 12/XBEAD**

## **Goldwork Christmas Tree Decoration**

**Time: 10.30am – 4.00pm**

Goldwork embroidery uses metal threads in a free embroidery style to embellish a piece of fabric. It is a form of laid work or couching where the gold threads are held onto the surface of the cloth by a second thread. Spend the day learning this rarely taught skill as you decorate a Christmas tree decoration to take home.

**Fee: £45/£40 + £10 to tutor for materials**

**Tutor: Heather Harrison**

**Ref: 12/XGOLD**

## **Wooden Bowl**

**Time: 10.00am – 5.00pm**

Join artisan David Cousley, a woodwork specialist, and spend the day hand crafting a traditional wooden bowl. The bowl is made from freshly felled green sycamore and birch wood and is shaped with hand tools.

**Fee: £55/£50 + £15 to tutor for materials**

**Tutor: David Cousley**

**Ref: 12/XBOWL**

**Day Four: Sunday 2<sup>nd</sup> December**

**Nuno Felt Scarf**

**NEW**

**Time: 10.30am – 4.00pm**

Nuno felting is a technique that combines felting wool to another fabric, in this case, silk. Join our award winning tutor for the day to create a bespoke felted silk scarf.

**Fee: £45/£40 + £10 to tutor for materials**

**Tutor: Dorothy Dinsmore**

**Ref: 12/XNUNO**

**Leatherwork: make a Personalized Belt**

**Time: 10.30am – 4.00pm**

Under the guidance of our Blacksmith, you will make a hand tooled leather belt. The leather will be coloured and patterned before a brass buckle is added, ready to wear.

**Fee: £55/£50 includes materials**

**Tutor: Aaron Leach**

**Ref: 12/XBELT**

# WINTER JANUARY 2019

## Traditional Women's Christmas

**Crafternoon Tea –  
Printed Shopping Bag**



**Sunday 6<sup>th</sup> January**

**Time: 1.30pm – 3.45pm**

Little Christmas or Women's Christmas is an old local tradition where, for one day, the men do all the household chores leaving the women free to relax. Using ink stamps and stencils you will design a pattern on a canvas shopping bag before taking time out to enjoy afternoon tea in our Ballycultra Tea Room.

**Fee: £25 + £5 to tutor for materials**

**Tutor: Hannah Ferguson**

**Ref: 01/TBAG**

**Crafternoon Tea – Rag Rug Brooch**  
**Sunday 13<sup>th</sup> January**



**Time: 1.00pm – 3.45pm**

Spend a few hours with our tutor learning a rag rug technique. This will then be used to create a flower brooch. You will then have afternoon tea in our Ballycultra Tea Room.

**Fee: £25 + £4 to tutor for materials**

**Tutor: Jenny Haslett**

**Ref: 01/TBRO**

**Crafternoon Tea – Embroidered Birds**  
**Saturday 26<sup>th</sup> January**

**Time: 1.30pm – 3.45pm**

Spend the afternoon learning how to sew simple embroidery stitches to decorate a small fabric bird. Then enjoy afternoon tea in our Ballycultra Tea Room.

**Fee: £25 + £3 to tutor for materials**

**Tutor: Claire Stewart Wilson**

**Ref: 01/TEMB**

### **Felt Making**

**Saturday 26<sup>th</sup> January**

**Time: 10.30am – 4.00pm**

This workshop offers the opportunity to make your own felt fabric. In the class you will learn about layout, inlay and separation techniques.

**Fee: £35/£30 + £8 to tutor for materials**

**Tutor: Dorothy Dinsmore**

**Ref: 01/FELT**

(Please note that felt making involves energetic rolling of the fabric)

### **Traditional White Work Embroidery**

**Saturday 26<sup>th</sup> January**

**Time: 10.30am – 4.00pm**

The tutor will teach you how to use a variety of traditional stitches on an original, ready pre-prepared design which will be worked on a background of pure Irish linen.

**Fee: £45/£40 + £10 to tutor for materials**

**Tutor: Heather Harrison**

**Ref: 01/WORK**



# WINTER FEBRUARY 2019

**Saint Brigid's Cross with Morning  
Coffee Saturday 2<sup>nd</sup> February**  
**Time: 10.00am – 12.00pm**



It has been customary on the eve of St. Brigid's Day for people in Ireland to fashion a St. Brigid's Cross of straw or rushes. This was placed inside their house over the door and windows to protect the home from any kind of harm. During the morning participants will learn about this tradition and make two versions of a St. Brigid's cross. Mid-morning coffee will be served in our Ballycultra Tea Room.

**Fee: £25/£20 includes materials**  
**Tutor: Margaret McCartney**  
**Ref: 02/CROSS**

**The Soap Studio**  
**Saturday 2<sup>nd</sup> February**  
**Time: 10.30am – 4.00pm**

Whether you are looking for a more natural alternative to commercial soap or want a new creative experience, making soap is fun, environmentally friendly and cost effective. Spend the day learning about soap making traditions as you make a felted soap, a bathtub tea in a decorative jar and a selection of themed melt and pour soaps to be used in your home.

**Fee: £35/£30 + £10 to tutor for materials**  
**Tutor: Suzanne Duncan**  
**Ref: 02/SOAP**

**Leatherwork: Pet Collar**  
**Sunday 10<sup>th</sup> February**  
**Time: 11.00am – 3.30pm**

Under the guidance of our Blacksmith you will make a hand tooled pet collar. The leather will be coloured and patterned before a buckle is added, ready for your pet to wear.

**Fee: £55/£50 includes materials**  
**Tutor: Aaron Leach**  
**Ref: 02/BELT**



**Prodded Rag Rug**  
**Saturday 16<sup>th</sup> February**



**Time: 10.30am – 4.00pm**

Taking inspiration from the Museum's collection of rag-rugs you will learn a prodding technique as you recycle old fabric to create your unique rag-rug. As you create your rug our tutor will talk about the tradition of rag rug making in Ireland.

**Fee: £35/£30 + £10 to tutor for materials**

**Tutor: Jenny Haslett**

**Ref: 02/PLAT**

**Picture Weaving**  
**Sunday 24<sup>th</sup> February**



**Time: 11.00am – 3.45pm**

Spend the day with our tutor creating a picture by weaving woollen strands together. Beads, wire and other embellishments can be used to add texture and depth to your image.

**Fee: £45/£40 materials included**

**Tutor: Roisin Aiston**

**Ref: 02/WPIC**

# SPRING MARCH 2019

## **Wood Carving: Lettering**

**Saturday 2<sup>nd</sup> March**

**Time: 10.00am – 5.00pm**

Join our guest tutor for a day of woodcarving. You will be taken on a guided tour of the Museum's Carpenter's shop before learning different styles of lettering such as Celtic, Roman times and Gothic. Participants will use teak to create their own personalized plaque which will be oiled and waxed before you take it home.

**Fee: £55/£50 + £10 to tutor for materials**

**Tutor: Philip Steel**

**Ref: 03/CARV**

## **Celtic Cross Glass Sun-catcher**

**Saturday 16<sup>th</sup> March**

**Time: 10.00am – 4.30pm**

With a Celtic theme, participants will be taught how to take pieces of stained glass and fuse them together using copper foil to create a Celtic cross sun catcher for your home. No experience is required, just lots of enthusiasm.

**Fee: £45/£40 + £15 to tutor for materials**

**Tutor: Roberta Larkin**

**Ref: 03/TCELT**

## **Celtic Embroidery**

**Saturday 16<sup>th</sup> March**

**Time: 10.00am – 4.00pm**

In the past, embroidery was used to decorate various items from clothing to cushions. Spend the day learning how to transfer a design to fabric and use a satin stitch alongside French knots to complete a Celtic knot.

**Fee: £35/£30 + £7 to tutor for materials**

**Tutor: Claire Stewart-Wilson**

**Ref: 03/ECELT**



**Crios Weaving**  
**Saturday 16<sup>th</sup> March**



**Time: 10.00am – 2.00pm**

The traditional Crios was made of hand-woven wool of several colours and shades and worn as a belt by people living on the west coast of Ireland. These belts were three metres long and worn wrapped around the body with one end hanging. Spend the day warping an inkle loom before learning how to weave a small sample crios (approximately 60cms in length).

**Fee: £28/£23 + £7 to tutor for materials**

**Tutor: Merle Osborne**

**Ref: 03/CRIO**

**Parchment Coasters with Pencil**  
**Gemstones**



**Saturday 16<sup>th</sup> March**

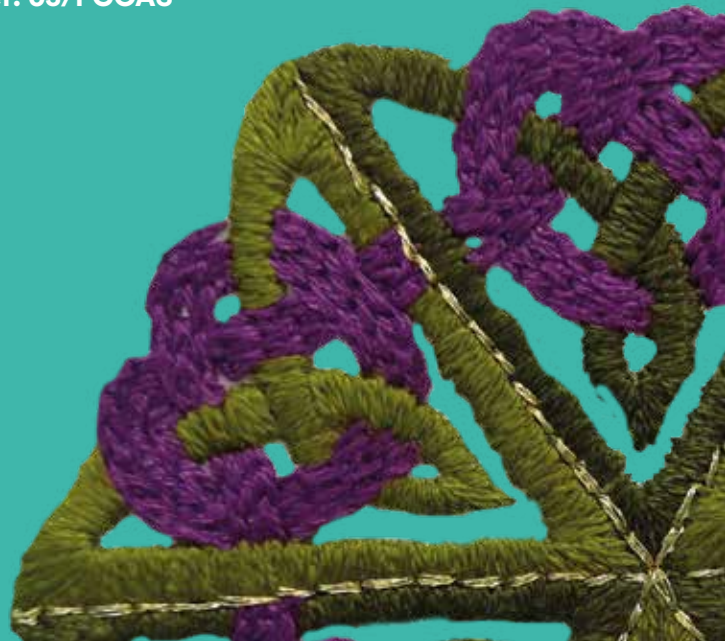
**Time: 10.30am – 4.00pm**

Parchment craft involves the embossing, colouring and perforating of special parchment paper. Spend the day learning this technique as you create a series of coasters where the centre is a gemstone motif created using a pencil technique.

**Fee: £35/£30 + £5 to tutor for materials**

**Tutor: Valerie Walker**

**Ref: 03/PCOAS**



# SPRING APRIL 2019

## **Vintage Half Apron**

**Saturday 6<sup>th</sup> April**

**Time: 10.00am – 4.30pm**

If you have ever wanted to learn to sew then join this beginner's class for tuition. You will be taught how to lay a pattern, understand the pattern markings and instructions, cut the fabric and use a sewing machine. By the end of the day you will have made a vintage style half apron.

**Fee: £35/£30 + £5 to tutor for materials**

**Tutor: Claire Stewart-Wilson**

**Ref: 04/APRO**

## **Small Wooden Stool**

**Sunday 7<sup>th</sup> April**

**Time: 10.00am – 5.00pm**

Join our special guest artisan David Cousley, woodwork specialist, and spend the day hand crafting a traditional stool made from ash or elm wood. Participants will learn how to use a drawknife, drill with a brace and bit, and spokeshave on a traditional shaving horse.

**Fee: £55/£50 + £15 to tutor for materials**

**Tutor: David Cousley**

**Ref: 04/WSTOO**

## **Handloom Weaving**

**Sunday 7<sup>th</sup> April**

**Time: 10.30am – 4.30pm**

Learn the basics of weaving and then let your creativity flow! You will use strands of wool to weave various patterns as you make your own bespoke fabric. This can then be used to make a purse, cover a notebook, add a trim on a cushion or as a fashion accessory.

**Fee: Adults £55/£50 materials included**

**Tutor: Roisin Aiston**

**Ref: 04/LOOM**

**Intermediate Dorset Button**  
**Saturday 13<sup>th</sup> April**  
**Time: 10.00am – 4.00pm**



If you have previously been on our beginner's Dorset button class you can now take your skill to the next level. Under the guidance of our experienced tutor, spend the day making a more complex Dorset button with embellishments.

**Fee: £35/£30 + £7 to tutor for materials**  
**Tutor: Merle Osborne**  
**Ref: 04/IDOR**

**Botanical Printing on Irish Linen**  
**Sunday 28<sup>th</sup> April**  
**Time: 10.00am – 4.00pm**



Under the guidance of local artist Ruth Osborne, participants will explore a range of paint techniques to create art on Irish Linen. Drawing inspiration from the natural world you will experiment with hand painting and printing techniques using natural plant materials, collage and colour. You will be given a frame in order to mount your work.

**Fee: £55/£50 + £10 to tutor for materials**  
**Tutor: Ruth Osborne**  
**Ref: 04/PLINE**

# SPRING MAY 2019

## **Still Life Painting**

**Saturday 11<sup>th</sup> May**

**Time: 10.00am – 4.00pm**

Learn to paint a still life arrangement based on the objects in our Corradereenan Farmhouse. This is a Beginners level class; participants will be taken through each step to produce a beautiful acrylic painting on board.

**Fee: £35/£30 + £6 to tutor for materials**

**Tutor: Hannah Ferguson**

**Ref: 05/PAINT**

## **Drawn threadwork Lavender Bag**

**Saturday 11<sup>th</sup> May**

**Time: 10.30am – 4.00pm**

Drawn threadwork is a form of counted-thread embroidery based on removing threads from the warp and/or weft of a piece of linen fabric. The tutor will take you through the various stages of drawing the threads, securing the ends and working the intricate stitches needed to create the design. This will then be made into a lavender bag for you to take home and enjoy.

**Fee: £45/£40 + £6 to tutor for materials**

**Tutor: Heather Harrison**

**Ref: 05/DTHRE**

## **Love your Garden**

## **Rag Rug Flower Brooch**

**Saturday 18<sup>th</sup> May**

**Time: 10.30am – 12.30pm**

**or**

**Time: 1.30pm – 3.30pm**

Spend a few hours with our tutor learning a rag rug technique. This will then be used to create a flower brooch.

**Fee: £25/£20 + £4 to tutor for materials**

**Tutor: Jenny Haslett**

**Ref: 05/RBROA morning**

**Ref: 05/RBROB afternoon**

## **Embroidered Birds**

**Saturday 18<sup>th</sup> May**

**Time: 2.00pm – 4.00pm**

In the past, embroidery was used to decorate various items from clothes to cushions. Spend the afternoon learning how to sew simple embroidery stitches to decorate a small fabric bird.

**Fee: £25/£20 + £5 to tutor for materials**

**Tutor: Claire Stewart-Wilson**

**Ref: 05/EBIRD**

**Wood Carving: Flower Plaque****Sunday 19<sup>th</sup> May****Time: 10.00am – 4.30pm**

Using native lime wood, which was the carver's medium in the 1600s, participants will carve a rose similar to those found on the bedheads on board Titanic. You will be shown how to sharpen tools and carve letters. To end your day, participants will be taken on a tour of the Museum's carpenter's workshop.

**Fee: £55/£50 + £10 to tutor for materials****Tutor: Philip Steel****Ref: 05/FCARV****Needlefelt Garden Creatures****Sunday 19<sup>th</sup> May****Time: 10.00am – 2.00pm**

Using felt, participants will employ a needlefelt technique to shape the body and features of a garden bug such as ladybird or bee. The little creature will then be placed on a needlefelted flower.

**Fee: £28/£23 + £5 to tutor for materials****Tutor: Dorothy Dinsmore****Ref: 05/NBUG****Blue Flowers Parchment Greeting Card****Sunday 19<sup>th</sup> May****Time: 10.30am – 4.00pm**

Parchment craft involves the embossing, colouring and perforating of special parchment paper. Spend the day learning this beautiful technique as you create a greeting card with a border of delicate blue garden flowers.

**Fee: £35/£30 + £5 to tutor for materials****Tutor: Valerie Walker****Ref: 05/PFLOW****NEW**

## General Information

Most classes are suitable for beginners except where stated. **Materials are purchased from the tutors on the day of the class, cost as stated in the brochure.** Where specific materials are required, a list will be forwarded before the start of the class.

Classes are mostly held in the Learning Centre classrooms (L on the Museum map). This area is wheelchair accessible, however if your class is located within an exhibit building this may not be the case. Please advise us if you have access needs when making your booking.

If you wish to buy a craft class as a gift please request a gift voucher at the time of booking. This will then be posted out to you once a place on the class has been confirmed.

Cars may be parked in the Town car park. The Museum is served by Ulsterbus (Belfast-Bangor). Bus stops are about a fifteen minute walk from the Town area of the Museum however be aware that there is a steep hill. Northern Ireland Railway's also operate a service to Cultra Station.

Tea and coffee is provided, however participants may bring their own packed lunch or alternatively lunch is available to purchase in the Ballycultra Tea-room.

## Booking and Information on Fees

Priority booking takes place on our launch day which is Sunday 23<sup>rd</sup> September 2018. If you cannot attend, there are several alternative ways to pay for a class:

- **In person at the Folk Admission kiosk located in the main car park of the Ulster Folk & Transport Museum**
- **By telephoning 028 9039 5091 and paying using a Debit or Credit card**
- **By returning a completed booking form with a cheque made out to National Museums Northern Ireland**
- **Online from 24<sup>th</sup> September 2018**

[www.nmni.com/heritage-craft-classes](http://www.nmni.com/heritage-craft-classes)

Early booking is essential as we require a minimum number of people booked in order to run a class. If we don't achieve the minimum number a class may be cancelled and refunds given. Refunds are only available if we receive notice at least 4 weeks in advance of the class and we can rebook the place.

**Full Fee:** This fee should be paid by all participants except those who fall into the category below.

**Concessionary Fee:** Those participants who are wholly dependent upon state benefits, whether in the form of state pension, unemployment benefit or disability allowance plus anyone who is a student (proof of which must be shown at time of booking).

# Booking Form

(a separate booking form MUST be fully completed for each person)

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Home Tel: \_\_\_\_\_

Daytime Tel: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Course Title: \_\_\_\_\_

Ref. No: \_\_\_\_\_ Course Date: \_\_\_\_\_

Course Title: \_\_\_\_\_

Ref. No: \_\_\_\_\_ Course Date: \_\_\_\_\_

Course Title: \_\_\_\_\_

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Ref. No: \_\_\_\_\_ Course Date: \_\_\_\_\_

Course Title: \_\_\_\_\_

Ref. No: \_\_\_\_\_ Course Date: \_\_\_\_\_

I enclose a cheque for £ \_\_\_\_\_

made payable to: National Museums Northern Ireland.  
Any payment for materials is given to the tutor on the day  
of the class

Telephone bookings can be made by contacting:  
Lauraine Lindsay, Tel: +44 (0)28 9039 5091

Booking line available Tuesday to Friday mornings  
9.30am-12.30pm

# Booking Form

(a separate booking form MUST be fully completed for each person)

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Home Tel: \_\_\_\_\_

Daytime Tel: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Course Title: \_\_\_\_\_

Ref. No: \_\_\_\_\_ Course Date: \_\_\_\_\_

Course Title: \_\_\_\_\_

Ref. No: \_\_\_\_\_ Course Date: \_\_\_\_\_

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You are invited to the launch of our new look

FREE

**Heritage Crafts Programme on**  
Sunday 23<sup>rd</sup> September 2018 (10.00am – 2.00pm)

Chat to the tutors and view the crafts you can  
make if you participate in one of our classes.

This voucher entitles the bearer plus one other  
person to FREE admission to the Folk side of the  
Museum on the day.

Photocopies will be accepted.

**NNN**  
**NATIONAL**  
**MUSEUMS NI**